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THE HANOVER EDITION.

Marche Funèbre,
Pour Piano,
par
FREDERIC CHOPIN.

Revised and Fingered by J. T. TREKELL.

Ent. Sta. Hall.

Melbourne.

Price 3/-

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21 & 23, COLLINS STREET, EAST.

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For Complete List of the Hanover Edition, See Back of Wrapper.

MARCHE FUNÈBRE.

FREDERIC CHOPIN.

Lento.

PLANO.

22

eyes.

92

molto cres.

D. A. S. 4524.

[illegible]

The image displays a page of musical notation, likely a score for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. The first system begins with a *pp* (pianissimo) dynamic marking. The second system includes a *Mr* marking. The third system includes a *cre* marking. The fourth system includes a *do* marking. The fifth system begins with a *pp* marking. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece. The page is numbered 4 in the top left corner.

D. & S. 1321

First system of musical notation. The right hand features a melodic line with triplets and a crescendo hairpin. The left hand plays a steady eighth-note accompaniment. The key signature has three flats, and the time signature is common time.

Second system of musical notation. The right hand includes the lyrics "ere" and "seen". The left hand continues with the eighth-note accompaniment.

Third system of musical notation. The right hand includes the lyric "do". The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand begins with a piano (*pp*) dynamic marking. The left hand continues with the eighth-note accompaniment.

Fifth system of musical notation. The right hand features a melodic line with triplets and a crescendo hairpin. The left hand continues with the eighth-note accompaniment.

D. & S. 4524.

Musical notation for a piano piece, featuring four systems of staves with treble and bass clefs. The music includes various dynamics (*p*, *f*, *ff*), articulations (accents, slurs), and fingerings. The lyrics "ere", "seen", and "do" are written above the notes. The notation includes triplets, sixteenth notes, and sixteenth rests. The piece concludes with a double bar line and a final chord.

Red. * Red. * Red. * Red. *

sempre *f*

p

ff

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff has a key signature of two flats (B-flat, E-flat) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and fingerings. There are also some decorative elements like a star and a heart.

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